

# ART NOUVEAU

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ERIN BURROW

# DEFINITION

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- an international style of art, architecture and applied art, especially the decorative arts, that was most popular between 1890 and 1910. A reaction to the academic art of the 19th century, it was inspired by natural forms and structures, particularly the curved lines of plants and flowers.
- Literally translates to “New Art”

# LAMP BY LOUIS COMFORT TIFFANY

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- Great example of the naturalistic lines and inspiration from plants and flowers.
- This piece has a mixture of vertical and curved lines throughout.



# WILLIAM MORRIS PRINTED TEXTILE DESIGN

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- The lines are graceful, and symmetrical.
- The colors are very subtle and earth toned.



# INTERIOR OF HÔTEL TASSEL BY VICTOR HORTA

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- The lines in this structure are once again graceful.
- The colors are warm toned and rich.



# THE RED HOUSE BY WILLIAM MORRIS AND PHILIP WEBB

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- The colors in this structure are nature toned as well.
- The lines in this piece are defined yet soft due to the mix of round and hard edge.



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