

EXPRESSIONISM

ALYSSA JOHNSON



EXPRESSIONISM

- 1905- 1933
- Antonin Matejcek is said to have coined the term “expressionism” in 1910.
- This was the start of art becoming more about the artist’s feelings and not the composition.
- It was looked at as the opposite of Impressionism.
- Brush strokes and techniques were meant to show emotion, not create a realistic composition.
- The beginning of the century brought new technologies and urbanization with it.
- Urbanization lead to the isolationism represented in expressionism.

INFLUENCES

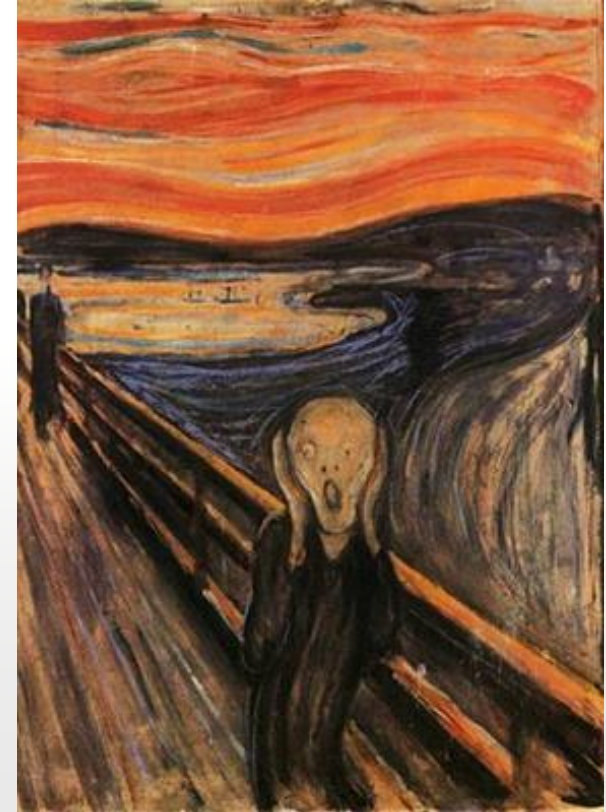
- Post-Impressionist artists Edvard Munch of Norway was known for the anxiety he expressed in his work.
- Gustav Klimt of Austria used elongated bodies, bold colors, and jagged strokes to evoke emotion in his work.
- Two main groups of people started expressionism:
 - The Bridge- Ernst Ludwig Kirchner, Fritz Bleyl, Karl Schmidt-Rottluff, and Erich Heckel
 - The Blue Rider- Wassily Kandinsky, Franz Marc, Paul Klee, and August Macke

PAINTING

The Scream (1893)

Artist: Edvard Munch

The contrast of the reds and oranges makes a viewer feel uneasy when looking at it. The contrasting diagonal lines mixed with the curved lines help create some anxiety.



SCULPTURE

Australia (19511)

Artist: David Smith

This piece is all about line. All the different lines make this piece feel very lively.



WRITINGS

At Night

Artist: Jomar Förste

This poem creates clear visions of rivers and flame and the despair of the author can be felt.

*The drumfire's clearing narcosis
flames through my brain, still warm from wounded rivers,
silvery eyes. (Dripping, shot dead by gunfire ...)
- my conscience reeling like a sick little dog,
escaped to the moon! Whose bloody rose
is eye, inflamed. Shivering, my dead body
dances on the hemline: To castrate the barrels.
Babbling mechanically, I try to relax,
feeling for light, bellowing like a beast in dreams.
A grey destiny sputters up high in the sky.*

MUSIC

Five Orchestral Pieces (1909)

Artist: Arnold Schoenberg

This piece of music really takes you on a journey and makes you feel like you are going on an adventure. It also feels episodic.



SCENERY

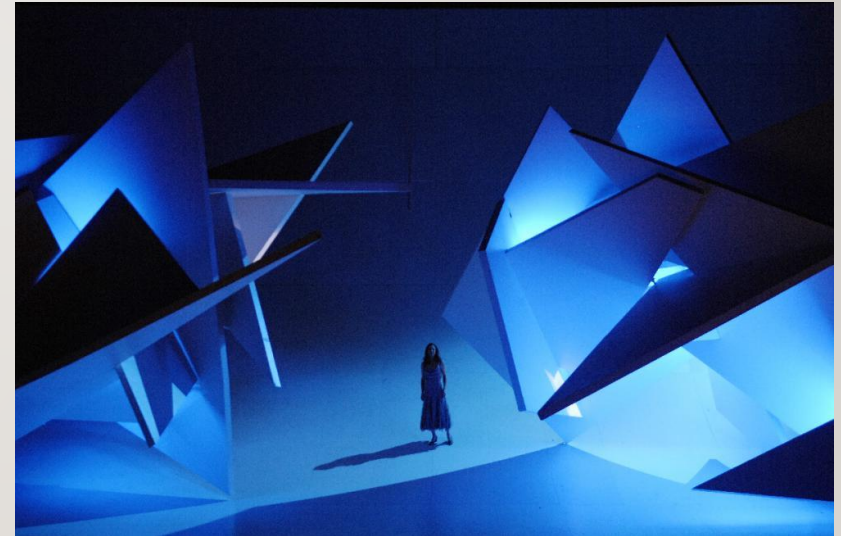


THE THREEPENNY OPERA

by Brecht /Weill

Directed by Patrick Bakman

Set Design: Carey Wong



Tiefland

Directed: Yves Abel

Set Design: Hans Dieter Schaal

COSTUMES



CATALYST THEATRE'S HUNCHBACK

Conceived by Jonathan Christenson and
Bretta Gerecke
Adapted from Victor Hugo's novel
Costume: Bretta Gerecke



Marlene & the Machine: A German Expressionist Cabaret

Director: John Jarboe
Costume: Designer Rebecca
Kanach

LIGHTING



La Serva Padrona

Author: Pergolesi

Directed by: William Oldroyd

Lighting Design by: David Holmes

Swanlights

Antony and The Johnsons

Lighting Designer:

Paul Normandale

Light Artist: Chris Levine



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