

# FUTURISM

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CHANCE RULE

WE WANT TO SING THE LOVE OF  
DANGER, THE HABIT OF ENERGY AND  
RASHNESS

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- Futurism was first mentioned in the Futurist Manifesto.
- Published February 5, 1909
- Written by poet Filippo Tommaso Marinetti



Tommaso Marinetti

# INFLUENCES

- Futurism was heavily influenced by technological advances
- Its subject matter mostly dealt with themes of
  1. Power
  2. Strength
  3. Modernity

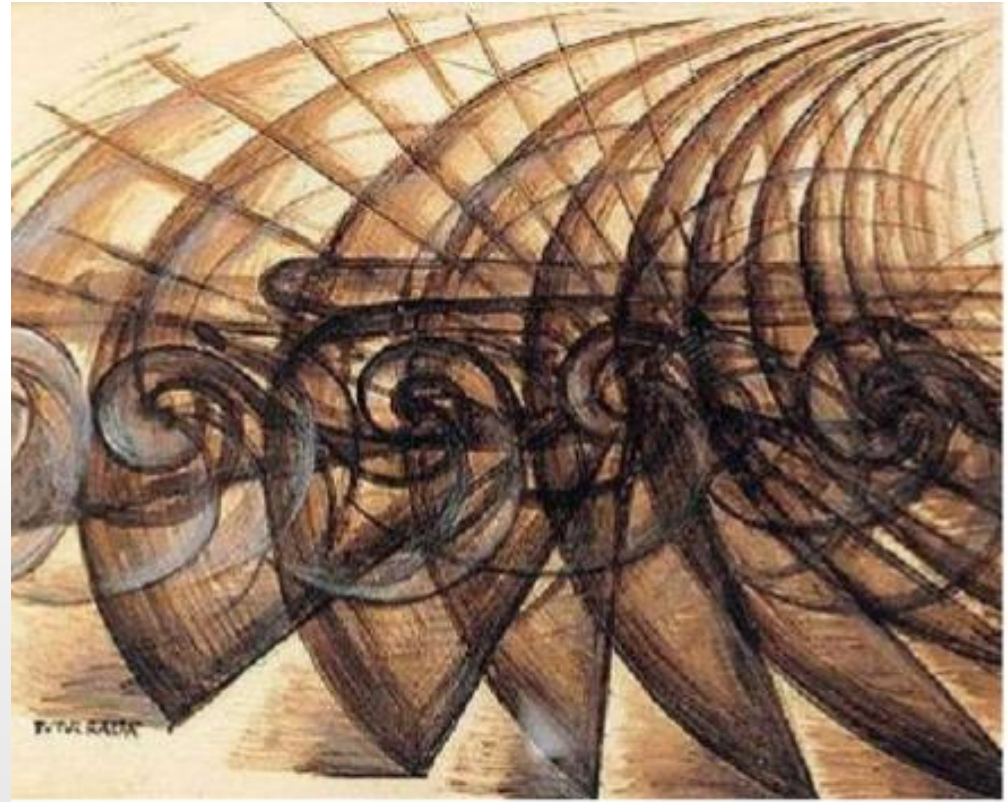
# SOCIETAL

- Was quickly popular
- Often futurist art and artist engaged in fascism.
- Even more so in Italian fascism.

# FUTURISM IN ART

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- Since its conception futurism has remained one of the broadest influences in art.
- This includes
- Music
- Painting
- Writing
- Sculpting
- theatre



Speed of a Motorcycle

# FUTURISM IN PAINTINGS

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- Futurism art was often showing objects in motion
- in this still painting by Giacomo Balla you can see the steps of feet, the swaying of the leash, and wagging of tail.

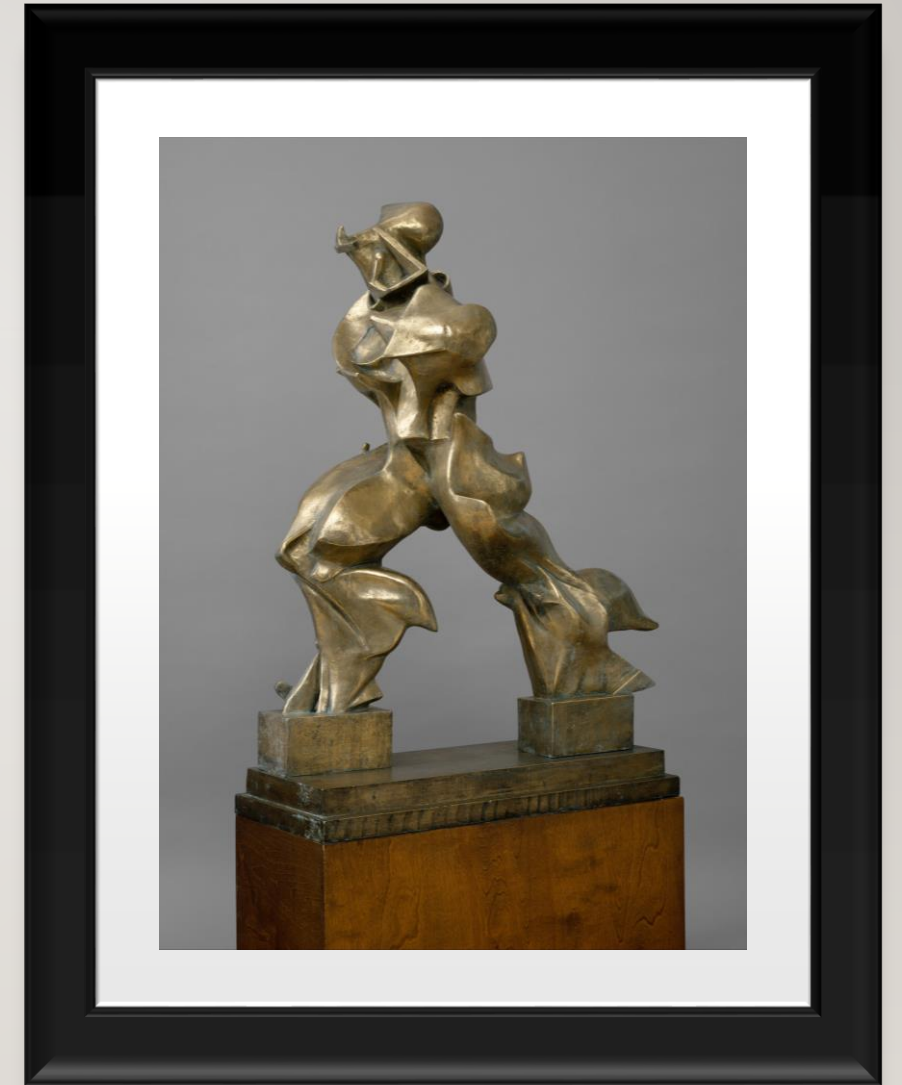


Dynamism of a Dog on a  
Leash

# IN SCULPTING

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- In this sculpture titled "Unique Forms of Continuity in Space" Umberto Boccioni captures kinetic force in a static object

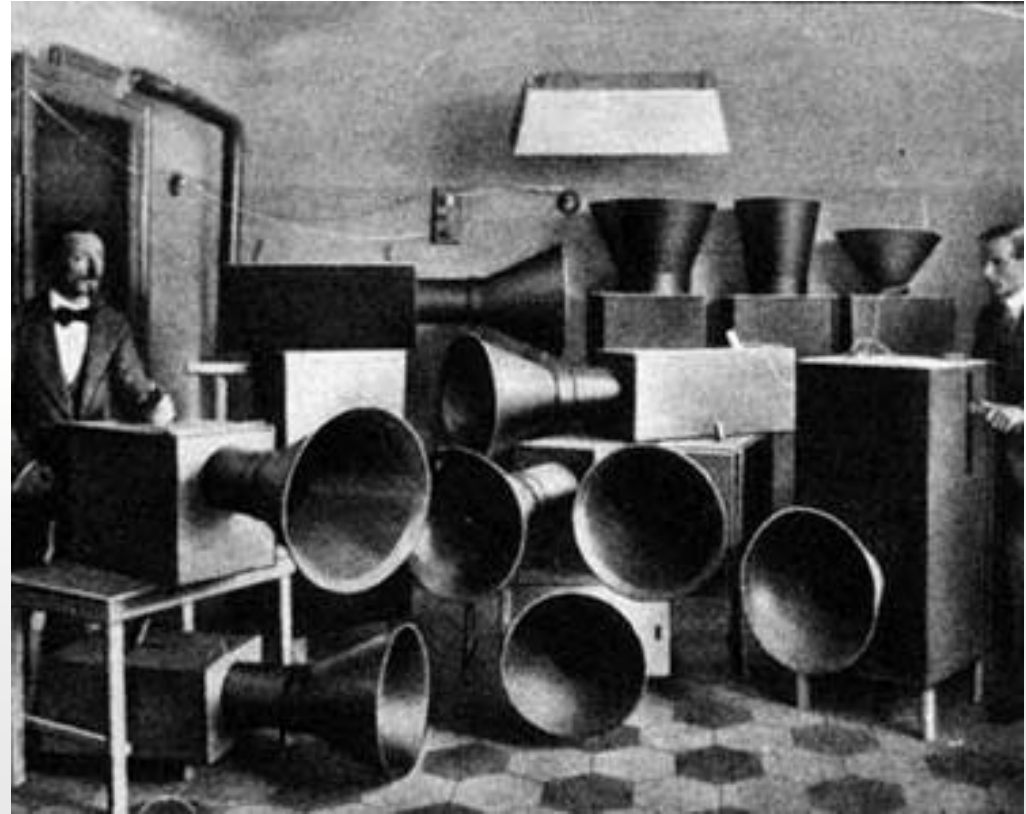


Unique forms of Continuity in  
space

# IN MUSIC

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- “In order to win over Paris and appear, in the eyes of all Europe, an absolute innovator, the most advanced of all, I urge you to get to work with all your heart, resolute on being bolder, crazier, more advanced, surprising, eccentric, incomprehensible, and grotesque than anybody else in music. I urge you to be a madman.” Letter to Composer Francesco Pratella from Tommaso Marinetti



Luigi Russolo intonarumori

# IN THEATRE

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- Designing a set from a futurist goal
  1. fulfill the playwrights imagined setting
  2. Create Genre Ambience
  3. Concise expression of impression
  4. Creates Rapport with the audience
  5. The colors should awaken



An American Tragedy set design



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