

MINIMALISM

SALWA HABASH



WHAT IS MINIMALISM?

Minimalism(simplistic or minimalist) is a technical movement that flourished in the 1960s and early 1970s came out from under the abstract school and is characterized by providing works of art with the least number of elements and colors. Rely on simplification and delete a lot of details.

TIME PERIOD

Influences:

This idea of architecture has influenced Western Society, especially in America since the mid 18th century. Moreover, it inspired the minimalist architecture in the 19th century.

TIME PERIOD

Historical:

Minimalism began in post World War II Western art, most strongly with American visual arts in the 1960s and early 1970s.

The term *minimalist* often colloquially refers to anything that is spare or stripped to its essentials.

ART WORK OF THE DAY

SCULPTURE

Tony Smith

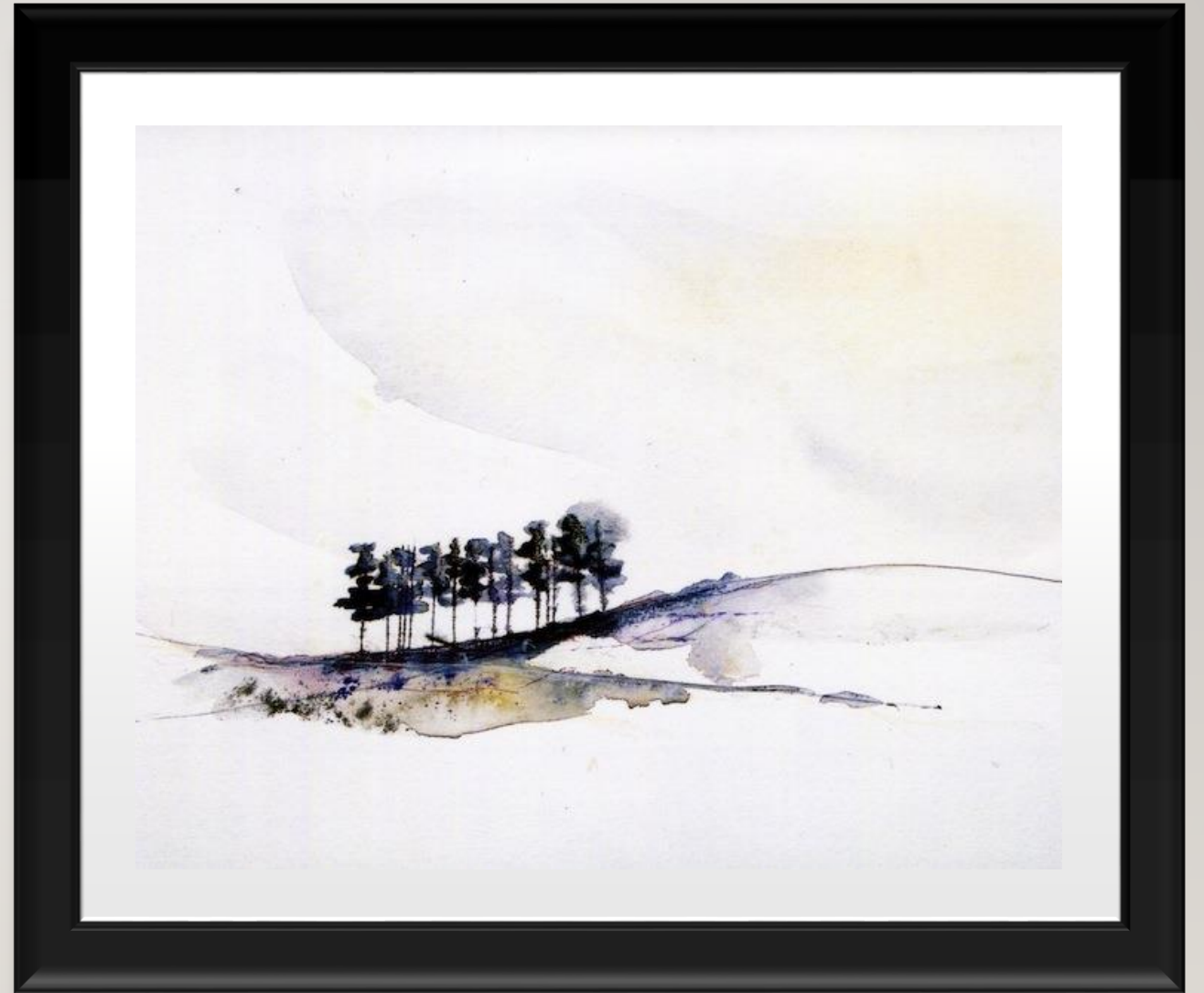
AMERICAN
ARCHITECT,
SCULPTOR, AND
PAINTER



PAINTING

By Louisa Boyd

Morning Mist – 2001
Watercolour on paper.



MUSIC

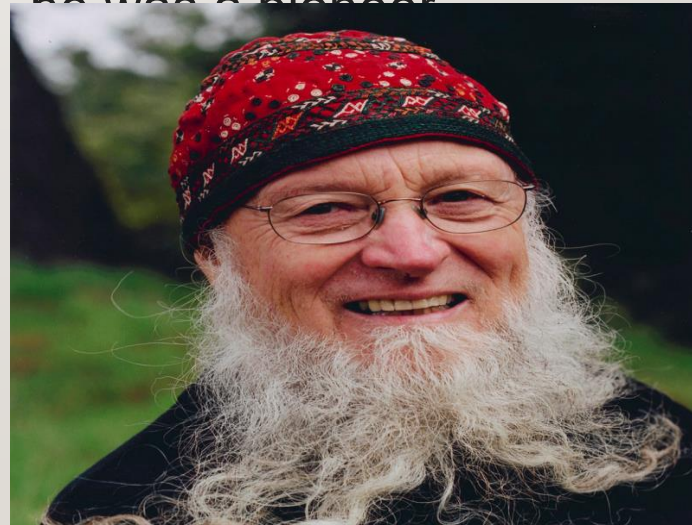
- *Minimal music is a form of professional music. In Western music tradition, American art and composers originated in downtown New York in the 1960s and were initially seen as a form of experimental music called the New York School Hypnotherapist.*

COMPOSER

- **La Monte Thornton Young** born October 14, 1935 is an American avant-garde composer, musician, and artist generally recognized as the first minimalist composer.



Terry Riley born June 24, 1935 is an American composer and performing musician associated with the minimalist school of Western classical music, of which he was a pioneer.



COMPOSER

- **Stephen Michael Reich** born October 3, 1936 is an American composer who, along with La Monte Young, Terry Riley, and Philip Glass, pioneered minimal music in the mid to late 1960s



Philip Morris Glass born January 31, 1937 is an American composer. He is widely regarded as one of the most influential musicians of the late 20th century.



THEATRE DESIGN



Scenic Design by Glenn Davis
COH 2011 Willow Creek Church



Jacques Brel is Alive and Well and
Living in Paris. Scenic design by
Cliff Simon.



THEATRE DESIGN

SCENERY



Williamstown Theatre Festival's



Baden Baden 1927. Gotham Chamber Opera. Scenic design by Court Watson, lighting by Driscoll Otto



LIGHTING



COSTUMES



BIBLIOGRAPHY

<https://en.wikipedia.org/wiki/Minimalism>

https://en.wikipedia.org/wiki/Minimalism#Minimal_art.2C_minimalism_in_visual_art

<https://www.pinterest.com/pin/260223684691130159/?lp=true>