

EXPERIENCE

Nashville Shakespeare Festival (NSF)

Nov 2018 – Feb 2019

Technical Director: Technical Director for winter production of *Julius Caesar*. Responsibilities included: creation of construction drafting from designer drafting, material budgeting, ordering and tracking, scenery fabrication, rigging, transportation of set from off-site scene shop to Belmont University and to Middle Tennessee State University, load-in and strike, communication with designers. Managed a budget of \$7,500 and a crew of three carpenters and three painters. Spaces included two proscenium theatres.

Stagedoor Manor

June – Aug 2018

Scenic Carpenter: Scenic carpenter for 21 shows of a 41 show season. Responsibilities Included: scenery fabrication, load-in, strike, and implementation of Technical Director's and Designers' drafting. Worked as part of a crew of two carpenters, and one swing tech, reporting to master carpenter. Spaces included two prosceniums, one black box, and one outdoor space.

Middle Tennessee State University (MTSU)

Aug 2016 - Present

Technical Director: Technical director for 3 student produced shows. Responsibilities include budgeting material, scenery fabrication, load-in and strike. Managed budgets from \$150 - \$500. Utilized black box theatre.

Assistant Technical Director: Assistant technical director for 3 faculty produced shows. Responsibilities include Implementation of Technical Director's instructions, scenery fabrication, supervision of introductory students, load-in and strike. Utilized proscenium theatre.

Scenic Carpenter: Paid student worker. Responsibilities include scenery fabrication, implementation of Technical Director's and Foreman's instructions, supervision of introductory students, load-in and strike. Spaces included proscenium theatre and black box.

PROFESSIONAL TRAINING

Stagecraft Institute of Las Vegas (SILV)

June – July 2019

8 weeks of industry led training. Areas included Vectorworks, Rigging, Automation, Lighting Technology, Lighting/Media Programming and Previsualization (Vectorworks Vision).

EDUCATION

Middle Tennessee State University

May 2020

B.S. in Theatre and B.S. in Video & Film Production

Minors in Entertainment Arts Technology, Audio Production, and Musical Theatre Performance

SKILLS

Vectorworks 2019	Band Saw Use	Point/Counterweight Rigging	EOS Programming
OSHA 30 Certification	MIG Welding	Soldering	GrandMA Programming
Wood Fabrication	Plasma Cutting	Scissor/Personnel Lift Use	Adobe Premiere 2017
Metal Fabrication	Oxy-Acetylene Torch Use	Hand/Machine Sewing	Basic French

OTHER

Interests in humanitarian work, climbing and kick-boxing
Valid TN Driver's License and Current US Passport

REFERENCES

Jane Childs	Robert Marigza-Yeo	Janine Forster	Brian Elliott
Director	Producer	Technical Director	Master Electrician
SILV	NSF	Stagedoor Manor	MTSU

Reference info omitted for online privacy. Available upon request