

CUBISM

PREPARED BY MATTHEW PHILLIPS

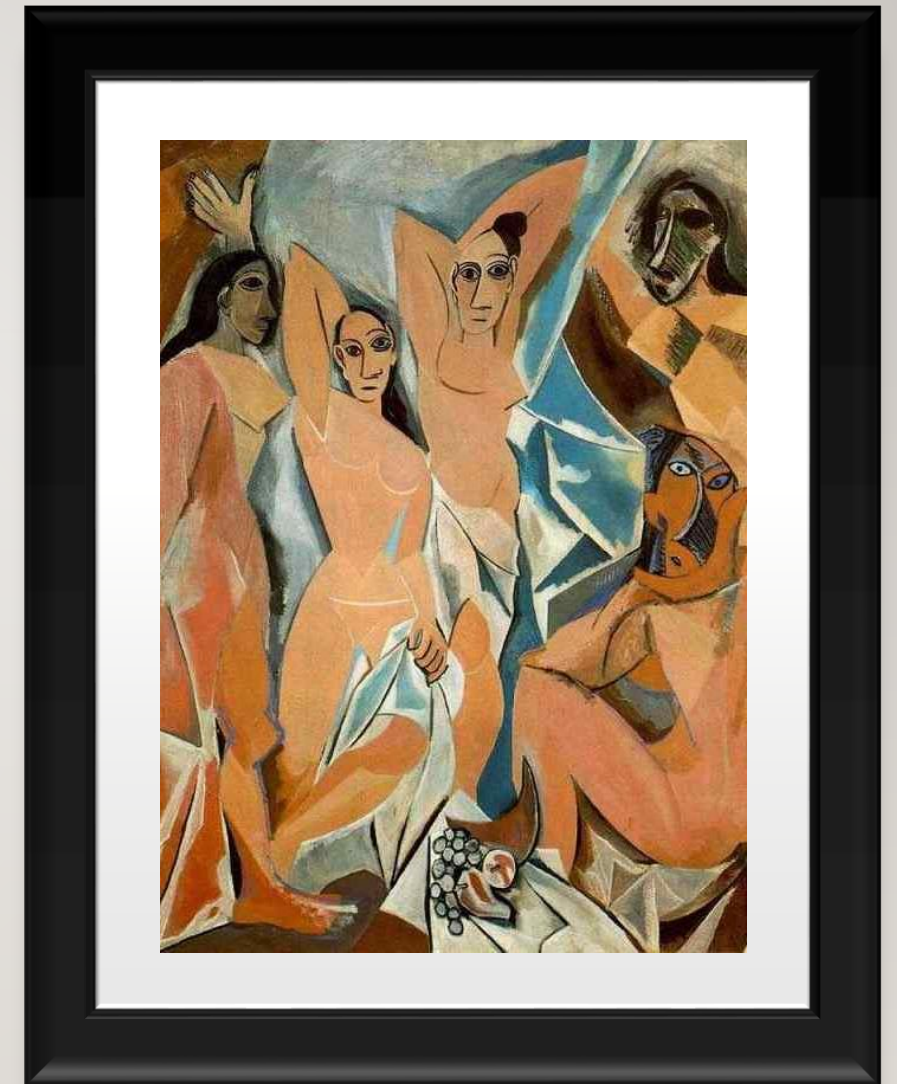


CUBISM

The style of Cubism is thought to have developed at the beginning of the 20th century (1907). One of the main facets of this style is the idea of showing the same subject from multiple angles. The style was also characterized by a lack of traditional perspective and realism

The creation of the style was attributed to Picasso's *Les Femmes d'Alger (O.J.)* (1911), shown to the right.

www.pablocicasso.org/images/paintings/avignon.jpg



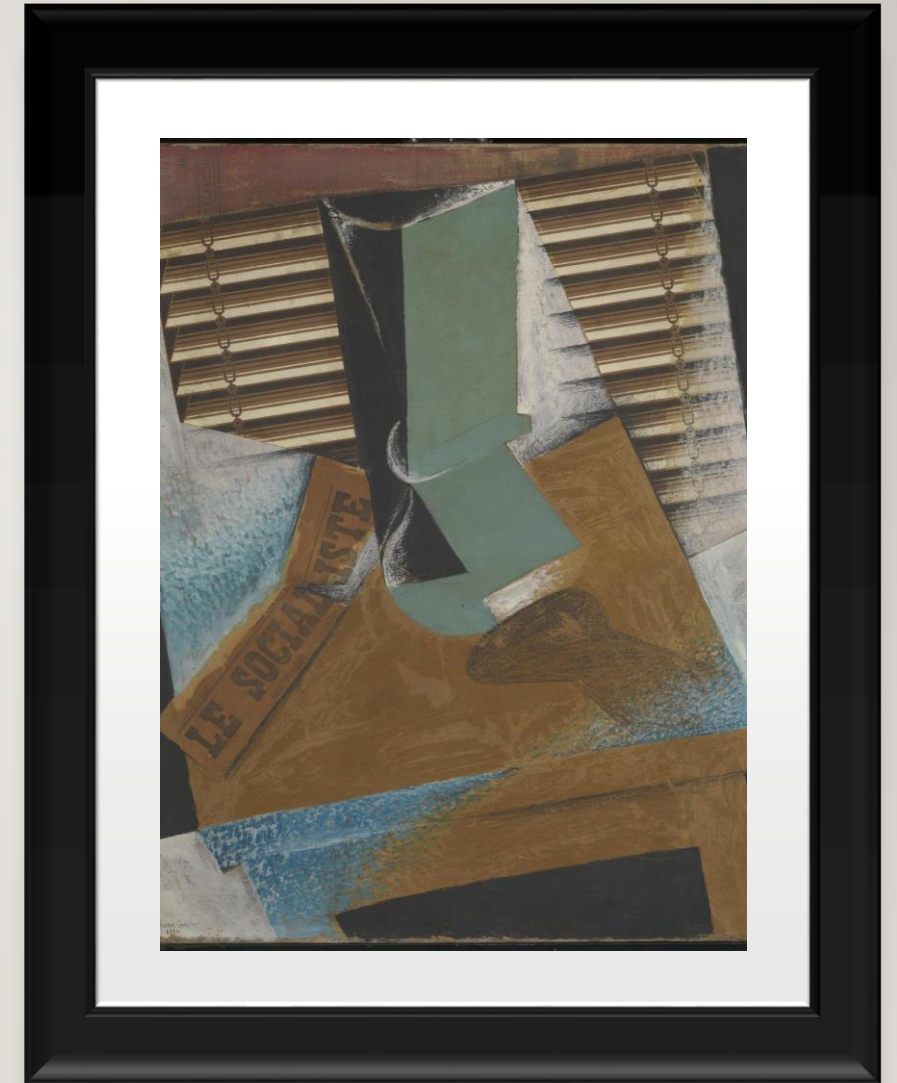
Pablo Picasso *Les Femmes d'Alger (O.J.)* (1911)

CUBISM

There were two main styles of Cubism. The first stage was Analytic Cubism (1908-1912). It was characterized by multiple viewpoints and a lack of vibrant colors, this was meant to draw attention to the form of the artwork.

The second stage was Synthetic Cubism (1912-1914). It differed from Analytic Cubism in that the shapes were simpler and the colors were more vibrant. They also incorporated more real-world elements.

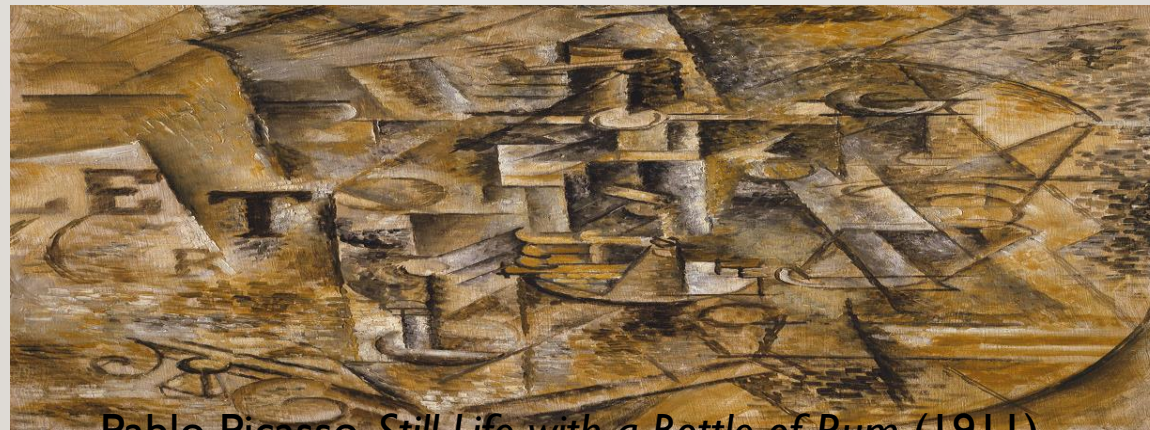
http://www.tate.org.uk/art/images/work/T/T00/T00414_9.jpg



Juan Gris *The Sunblind* (1914)

INFLUENCES

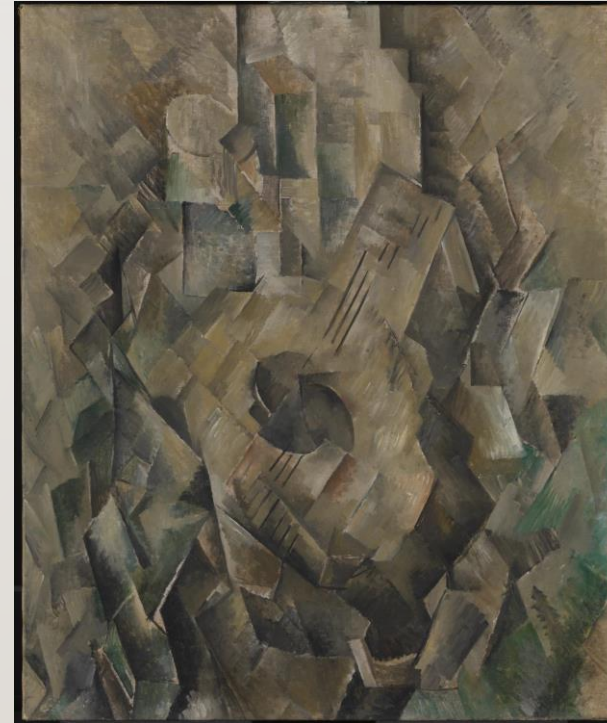
- Cubism was practiced primarily between (1907-1914) and was influenced by Primitivism and non-Western styles. Picasso's painting, *Les Femmes d'Alger (O. J. R. Version O)* (1911), which is attributed to creating the style, was influenced by African styles of art. Cubism took the Renaissance ideal of perspective and threw it out the window
<https://www.metmuseum.org/toah/works-of-art/1999.363.63/>



Pablo Picasso, *Still Life with a Bottle of Rum* (1911)

ARTWORK OF THE TIME

- Sharp angles and straight lines.
- Attention is shifted towards the center.
- Dull, muted colors
- Limited Depth
- http://www.tate.org.uk/art/images/work/T/T00/T00833_10.jpg



George Braque, *Mandora* 1909

ARTWORK OF THE TIME

- Non-realistic with multiple viewpoints
- Softer, more feminine angles
- Neutral coloring, draws attention to the form
- https://www.metmuseum.org/toah/images/hb/hb_1996.403.6.jpg



Pablo Picasso, *Head of a Woman* (1909)

CUBISM WRITING

- Cubism inspired writers such as Virginia Woolf. This influence was characterized by a stream of consciousness style of writing. The following is a passage from Woolf's Novel *Mrs. Dalloway*
- “Men must not cut down trees. There is a God. Change the world. No one kills from hatred. Make it known.”

CUBISM MUSIC

- Cubism inspired music featured multiple rhythms and melodies. A notable composer was Igor Stravinsky
- [Piano Rag Music](#)

CUBISM IN THEATRE

- Fuzion at the Dali
- Multiple dancers used to represent different angles
- Directed by Leymis Bolaños-Wilmott
- Movement Coaching by Eliza Ladd
- <http://arts.wp.htcreative.com/files/2015/01/fuziondali-032.jpg>



CUBISM IN THEATRE

- Stage make-up based on Picasso's *Woman Crying*
- Non-realistic
- Multiple viewpoints
- Sharp Angles
- Make-up design by Katie Mikula-Wineman
- <http://www.kdmikulawineman.com/uploads/1/1/4/1/2/14124985/2311517.jpg>



CUBISM IN THEATRE

- *Anything to Declare?*
- Highly geometric scenic design
- Neutral colors
- Scenic design and painting by Eric Appleton
- Directed by Jim Butchart



CUBISM IN THEATRE

- *The Object/s of Light in Perception*
- Real Object images – Synthetic Cubism
- Sharp Angles
- Director-Performer: Jane Whitaker



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