HAGUE SCHOOL

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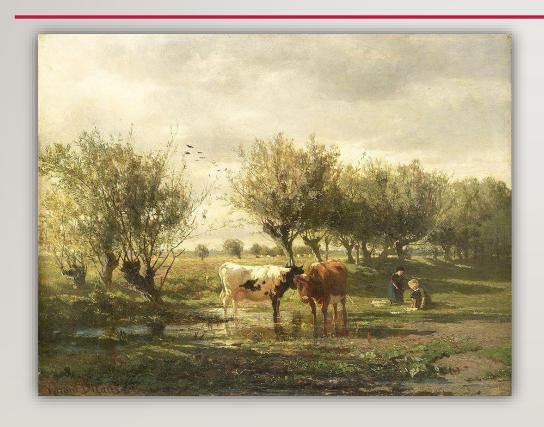
WHAT? WHO? WHERE?

The Hague School is a group of artists who lived and worked in The Hague, a city on the western coast of the Netherlands, between 1860 and 1890.
 Their work was heavily influenced by the realist painters of the French Barbizon school. The painters of the Hague school generally made use of relatively somber colors, which is why the Hague School is sometimes called the Gray School.



The name "Hague School" was coined in 1875 by a critic, Jacob van Santen Kolff.

TIME PERIOD



 After the great periods of Dutch art in the Golden Age of the 17th century, there were economic and political problems which diminished activity in art. The fine arts in the Netherlands enjoyed a revival around 1830, a time now referred to as the Romantic period in Dutch painting. The style was an imitation of the great 17th-century artists, known as Barbizon School. The most widely accepted paintings of this period were landscapes and paintings which reflected national history

- Eugene Onegin at Metropolitain
 Opera 2017
- PRODUCTION
 Robin Ticciati, Conductor
 Deborah Warner, Production
 Tom Pye, Scenic Designer
 Chloe Obolensky, Costume Designer
 Jean Kalman, Lighting Designer
 lan William Galloway and Finn Ross,
 Video Designers
 Kim Brandstrup, Choreography





- Crow and Weasel at Minneapolis Children's Theatre 1994
- PRODUCTION
 Jim Leonard, Playwright
 Gary Gisselman, Director
 Vicki Smith, Scenic Design

- Susannah at San Fransisco Opera
 2014
- PRODUCTION
 Michael Cavanagh, Director
 Erhard Rom, Scenic and
 Projection Designer
 Gary Marder, Lighting Design





- Happy Days at National Theatre, Olivier / Epidaurus, Greece and World Tour 2007
- PRODUCTION
 Deborah Warner, Director
 Tom Pye, Scenic Design
 Jean Kalman, Lighting Design
 Luca Costigliolo, Costume
 Design

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