

HAGUE SCHOOL

COURTNEY COPPA

WHAT? WHO? WHERE?

- The **Hague School** is a group of artists who lived and worked in The Hague, a city on the western coast of the Netherlands, between 1860 and 1890. Their work was heavily influenced by the realist painters of the French Barbizon school. The painters of the Hague school generally made use of relatively somber colors, which is why the Hague School is sometimes called the *Gray School*.



The name "Hague School" was coined in 1875 by a critic, Jacob van Santen Kolff.

TIME PERIOD



- After the great periods of Dutch art in the Golden Age of the 17th century, there were economic and political problems which diminished activity in art. The fine arts in the Netherlands enjoyed a revival around 1830, a time now referred to as the Romantic period in Dutch painting. The style was an imitation of the great 17th-century artists, known as Barbizon School. The most widely accepted paintings of this period were landscapes and paintings which reflected national history

THEATRICAL EXAMPLES

- *Eugene Onegin* at Metropolitan Opera 2017
- PRODUCTION
Robin Ticciati, Conductor
Deborah Warner, Production
Tom Pye, Scenic Designer
Chloe Obolensky, Costume Designer
Jean Kalman, Lighting Designer
Ian William Galloway and Finn Ross,
Video Designers
Kim Brandstrup, Choreography



THEATRICAL EXAMPLES



- *Crow and Weasel* at
Minneapolis Children's
Theatre 1994
- PRODUCTION
Jim Leonard, Playwright
Gary Gisselman, Director
Vicki Smith, Scenic Design

THEATRICAL EXAMPLES

- *Susannah* at San Fransisco Opera
2014
- PRODUCTION
Michael Cavanagh, Director
Erhard Rom, Scenic and
Projection Designer
Gary Marder, Lighting Design



THEATRICAL EXAMPLES



- *Happy Days* at National Theatre, Olivier / Epidaurus, Greece and World Tour 2007
- PRODUCTION
Deborah Warner, Director
Tom Pye, Scenic Design
Jean Kalman, Lighting Design
Luca Costigliolo, Costume Design

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