

NATURALISM

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NATURALISM BY DEFINITION

- Naturalism in theatre is the recreation of reality through various techniques. In literature, it is the use of observation and scientific method for portraying a fictional reality. In visual art, it is the representation of reality through art truthfully without artificiality.

NATURALISM TIME AND INFLUENCE

- Naturalism got its start in the late 19th century and pushed through strongly until the early 20th century.
- The movement for all three forms of Naturalism began in France after the 1848 Revolution.
- Émile Zola coined the phrase and primarily influenced the genre.

GUSTAVE COURBET *STONE-BREAKERS*

- The piece shows two men breaking apart stones in a very normal and natural slice of life.
- The piece uses many design elements
 - Line
 - Color
 - Shape
 - Texture



FRANCISCO GOYA *CHARLES IV OF SPAIN AND HIS FAMILY*

- The piece shows King Charles IV of Spain and his family posing.
- His painting uses design elements such as
 - Lines
 - Color
 - Shape



MISS JULIE

- Set on a Summer evening on the estate of a Count in Sweden. It is about the building of an Affair between a servant named Jean and the Daughter of the Count, Miss Julie.



MISS JULIE

- The playwright is August Strindberg
- Written in 1888
- The play is prefaced by the author with his views on Naturalism.

MISS JULIE

- It has a singular setting.
- One of the major themes of the show is ‘Survival of the Fittest’ also known as Darwinism.