NATURALISM

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NATURALISM BY DEFINITION

 Naturalism in theatre is the recreation of reality through various techniques. In literature, it is the use of observation and scientific method for portraying a fictional reality. In visual art, it is the representation of reality through art truthfully without artificiality.

NATURALISM TIME AND INFLUENCE

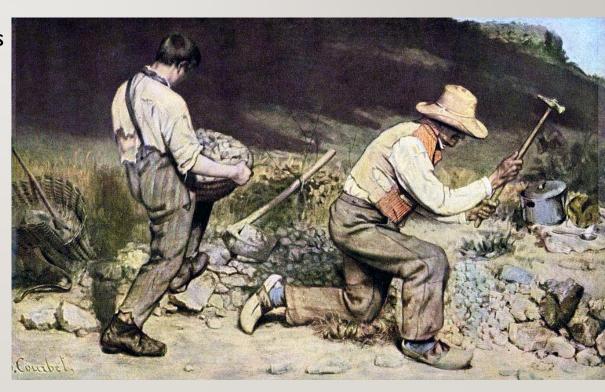
 Naturalism got its start in the late 19th century and pushed through strongly until the early 20th century.

• The movement for all three forms of Naturalism began in France after the 1848 Revolution.

• Émile Zola coined the phrase and primarily influenced the genre.

GUSTAVE COURBET STONE-BREAKERS

- The piece shows two men breaking apart stones in a very normal and natural slice of life.
- The piece uses many design elements
- Line
- Color
- Shape
- Texture



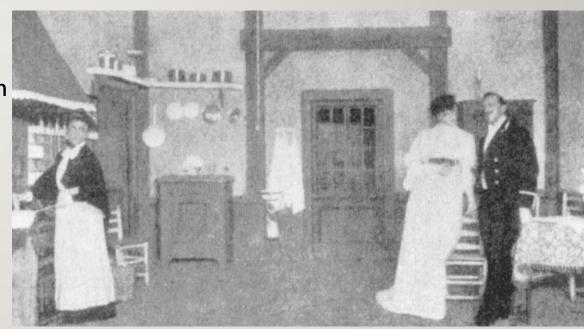
FRANCISCO GOYA CHARLES IV OF SPAIN AND HIS FAMILY

- The piece shows King Charles IV of Spain and his family posing.
- His painting uses design elements such as
- Lines
- Color
- Shape



MISS JULIE

Set on a Summer evening on the estate of
a Count in Sweden. It is about the building of an
Affair between a servant named Jean and the
Daughter of the Count, Miss Julie.



MISS JULIE

The playwright is August Strindberg

Written in 1888

• The play is prefaced by the author with his views on Naturialism.

MISS JULIE

• It has a singular setting.

• One of the major themes of the show is 'Survival of the Fittest' also known as Darwinism.