

ROMANTICISM

BY LEAH WIKE



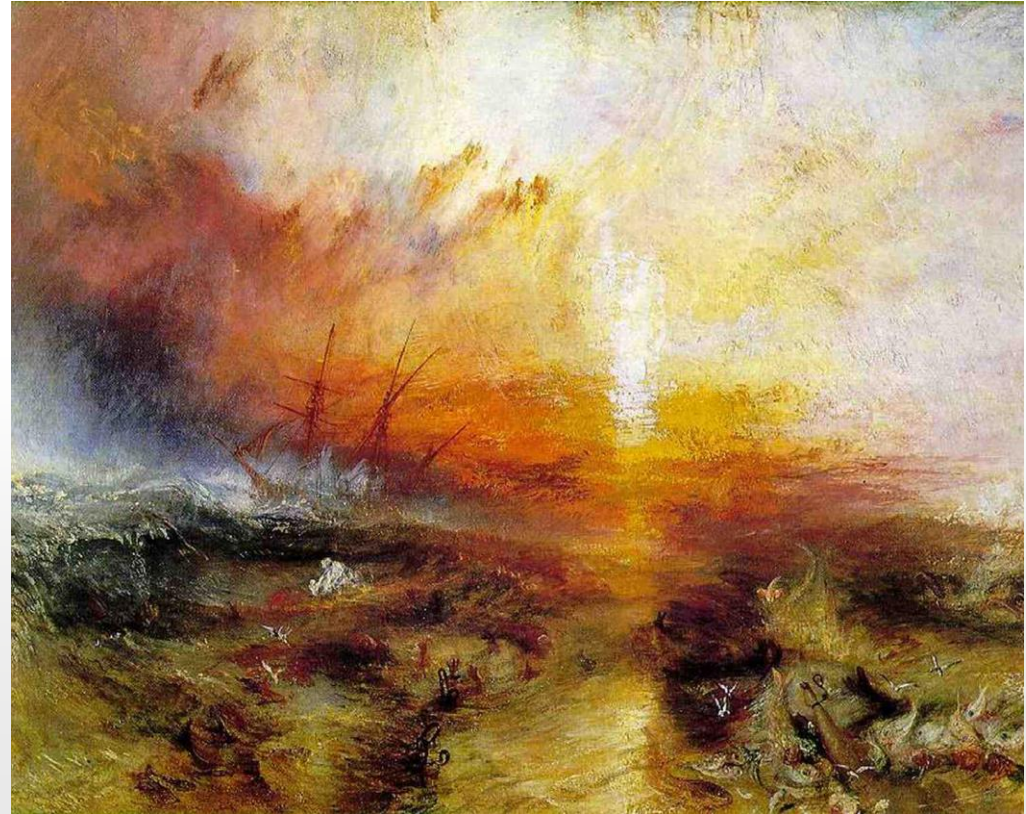
1800-1850

- Romanticism was influenced by emotion, nature, individuality, mystery, imagination, tragedy, and rebellion.
- It was created to break away from the limits of Neoclassicism. Instead of being confined to clean lines they used less precision, loose brushwork, and emotion to drive their artistic expression.
- The Industrial Revolution inspired Romanticism by giving them respect for nature and a yearning for simplicity.
- It was also a reaction to The Enlightenment



"THE SLAVE SHIP" BY J.M.W. TURNER (1840)

- At first glance it is simply a beautiful painting but as the eye moves downward the warm fuzziness is replaced with a tense feeling that only increases as you realize there are hands reaching out of the water.
- The lines of the boat give a strong and tall appearance while the blurry, curved lines of the water give the piece a soft, kinetic, and aggressive feeling.
- Turner uses the lines of the boat to lead your eye to the white line of the sun, which leads to the hands in the water.
- He used a single-split complementary color palette of blues, yellow oranges, and red oranges.
- Turner also demonstrates great use of texture and scale in this piece.



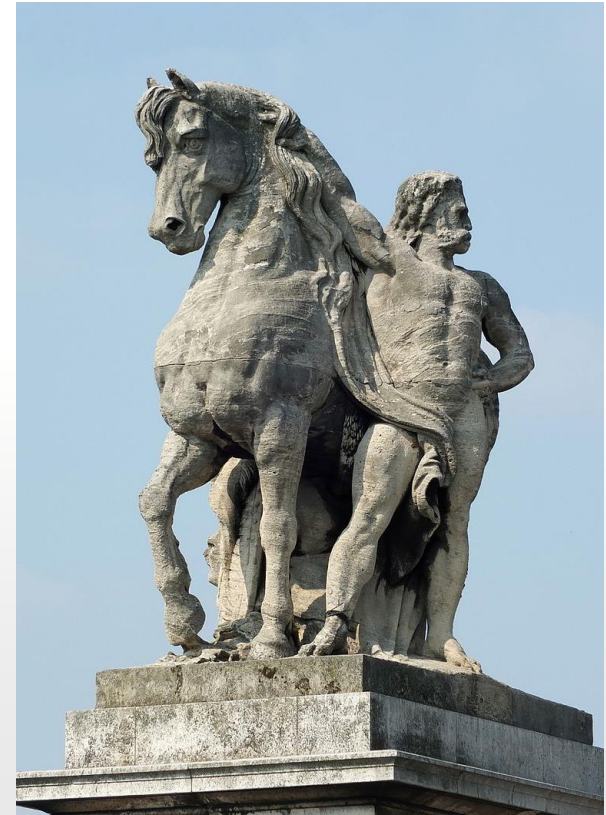
"THE RAVEN" BY EDGAR ALLAN POE

- Poe is a prime example of an American Romanticism writer
- The poem holds deep emotion while he speaks of his lost love, Lenore
- There is mystery in who is tapping on the door and he lets his imagination run wild
- Each of these elements come together to bring the same feelings as a Romanticism painting would



"CAVALIER GAULOIS" BY ANTOINE-AUGUTIN PREAULT

- Preault incorporated vertical and horizontal lines to create the appearance of being strong, masculine, and dynamic.
- He achieved three dimensional texture throughout the sculpture



"PASTORAL SYMPHONY" BY BEETHOVEN

- This piece is generally very light but it has moments of looming darkness
- It takes the mind out into nature. I imagine being in a field then walking into a wooded area and observing the wildlife around me
- It is very emotional. Throughout the piece it evokes feelings of love, happiness, darkness, fear, loss, and more.

Violin

toplayalong.com
Pastoral Symphony
Main Theme

Beethoven

Allegro ma non troppo

p

9 *f*

15 *p*

20 *f* *pp*

26 *p*

31

37 *f*

44

49 *rall.*

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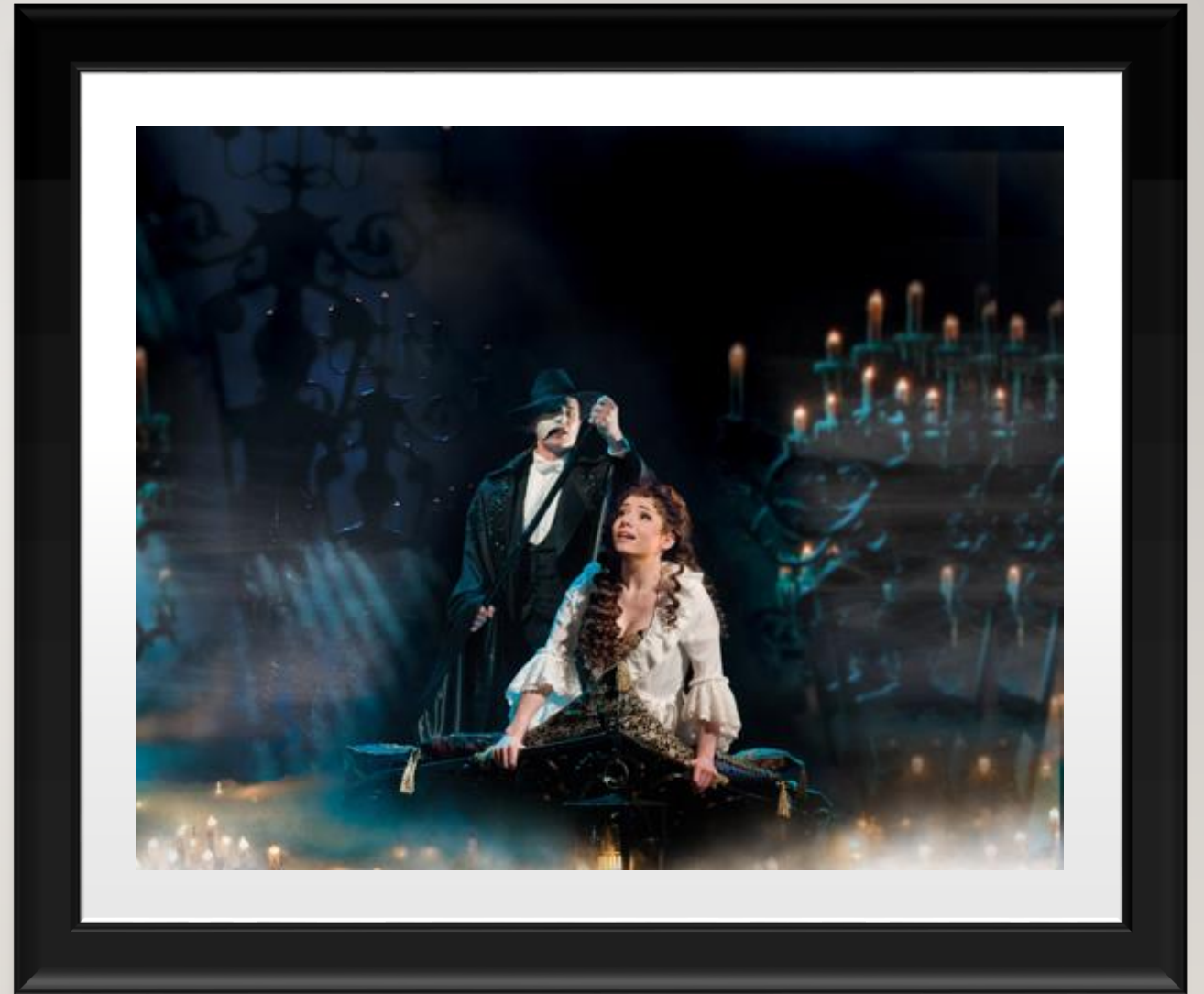
SCENERY FOR "THE TEMPEST" BY BEOWULF BORITT

- Nature
- Eerie, mysterious, imaginative.
- Soft, aggressive,
- The yellow/green lighting makes the back look distant and soft but if you look closer it has a texture that is very sharp and raises anxiety.



LIGHTING FOR "PHANTOM OF THE OPERA" BY PATRICK WOODROFFE AND ANDREW BRIDGE

- Candlelight makes it soft and natural, romantic
- The blues and yellows make the romance warm and cold at the same time, which is definitely romanticism



COSTUME FOR "WUTHERING HEIGHTS" BY IRMGARD KERSTING

- The costumes were designed for the characters of 1801 England
- Mostly used the elements of color (dark and red makes one think of love) and texture



COSTUMES INSPIRED BY ROMANTICISM (BY STUDENTS OF ACCADEMIA DI COSTUME E DI MODA)

- Colorful
- The use of the flowers on the dress makes one think of nature
- As you look from afar, the scene is soft and beautiful. When your eye notices the guy at the bottom of the picture the scene changes and becomes the epitome of romanticism



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