

# DECADENT MOVEMENT

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- Started in the 18th century
- Come from a group of artist
- This group of artist wanted to stay using the irrational tradition, instead of conforming to the modern form of realism
- There was several leaders of this movement in different places
- In Britain, Oscar Wilde and Aubrey Beardsley were leaders

# TIME PERIOD

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- The decadent movement went from the 18th century to the 20th century
- Influenced people who want to dive into a mode of sexuality, instead of concealing it away
- It describes the society that the people live in now as over luxurious and sophisticated and how these writers want it to remain in the old traditional romantic ways.
- This movement brought upon the Aesthetic Movement later, which both movements help set art styles free of materialistic society

# SCULPTURE

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Spirit Dance by Gaylord Ho

Shows feminine qualities with all the curves

Feels freeing



# PAINTING

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Called the Bath of Psyche, by Frederic Leighton

Has the female quality to it with the curves

But also has the masculine and organized qualities to it with the towel and the pillars in the background



# PAINTING CONTINUED

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Called Lady in Pink by Somov

Has a sense of elegance in the dress lines

Show strong supporting lines from the chair

And the curves of her body gives that gentle feel



# WRITING

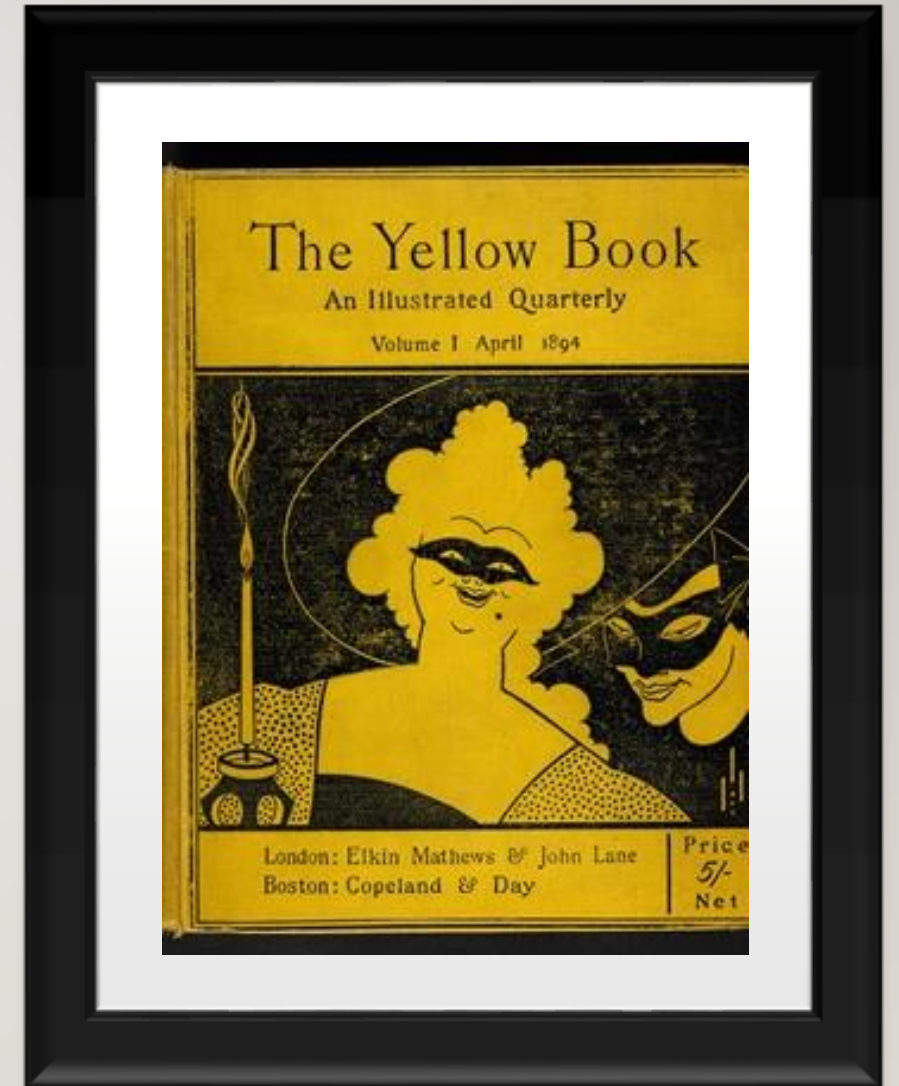
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The Yellow Book, by Elkin Mathews and John Lane

Contains multiple pieces of artwork

All the artists were part of the decadent movement

Ran from 1894-1897



# THEATRE SCENERY

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Scenery from an unknown play

Know that this play took place during the 18th or early 19th century

Painting done by Louis Jean Desprez





# COSTUMES

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This a costume they used in Richard III

This costume was used for this play around 1788

The artist that painted this was William Hamilton



# COSTUMES CONT.

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From the play Richard II

This costume was used in 1857

The artist that did this painting was Guy Little

He painted this in the Princess's Theatre in London



# LIGHTING

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From Tristan and Isolde

Used three different types of lights

They are Diffused light, creative light and painted light

The artist that did the lighting for this play was Adolphia Appia



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