

REALISM

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GUSTAVE COURBET

- Seen as the leader of realism
- He challenged the Salons and other high art establishments of the time that put history painting on the pedestal of the highest form of art
- Did everyday scenes on the same scale as history paintings
- Painted with a more simple style
- Displayed his paintings in his own gallery

THE BEGINNING

- Started in France in about 1840
- Started during the aftermath of the revolution
- Artists wanted to make art that depicted life as it really was, the everyday
- Artist Gustave Courbet made a realist manifesto that said “ to translate the customs, the ideas, the appearance of my epoch according to my own estimation.”

Young Ladies of the Village

Gustave Courbet, 1851-1852

This painting goes along with Realism category because the girls are not idealized, the image shown is not idealized, and the landscape is not idealized. It looks like it could be a photograph of actual life which is what the realists were going for.



Women With a Rake

Jean-Francoise Millet, 1856-1857

The actual brush strokes are simple, the background is simple, the women is not idealized in fancy clothes, even her face is kind of hard to see. The content of the actual image is again everyday normal people, not upper middle class, not of queens and kinds, not of a royal living room. The content is everyday which is realism.





The Horse Fair

Rosa Bonheur, 1852-1855

This image portrays working class men in outdoor, working clothes that are selling their horses. Everyday life, in everyday clothing.

https://www.metmuseum.org/toah/hd/rlsm/hd_rlsm.htm

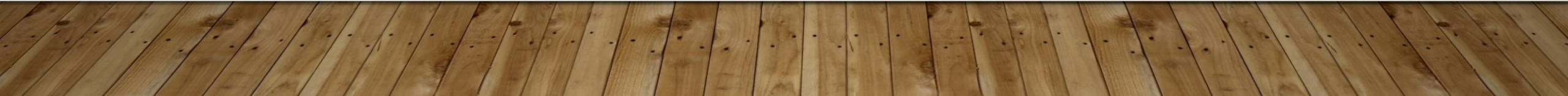
Sheepshearing Beneath a Tree

Jean-Francois Millet, 1854

This image is again an image of working class people, even a working class women. They are shearing their sheep in everyday, working clothes, and they are not idealized at all, even the little sheep is not idealized, it shows the difficulty that goes along with shearing sheep.



REALISM IN THEATER



A Raisin in the Sun

Sean Fanning

This set design seems very realistic to me because it is not clean, it is not idealized, it looks like these people are low on money which looks very real to me.



<https://swolf330.deviantart.com/art/A-Raisin-in-the-Sun-285892583>

The Realistic Joneses

Writer: Will Eno
Lyceum Theater, 2014

The costumes in this are very realistic to the current time period. The shoes, the pants, the jackets, are all very realistic. They again are not idealized, they do not look upper class, more working middle class which I see most in the shoes that the men are wearing.



https://www.google.co.za/search?tbm=isch&q=realism+theatre+costumes&imgsrc=eWD8hiM_oxMEyM:&cad=h#imgsrc=wA4jxK0iMDh_0M:

Almost Maine

Unknown time, unknown director

The lighting in this does very much look like how it looks at night when there is snow on the ground, and it is cold out. It looks like it is a full moon, and snow reflects light so it is very realistic to me.

<http://thtr382.weebly.com/given-circumstances-gallery.html>



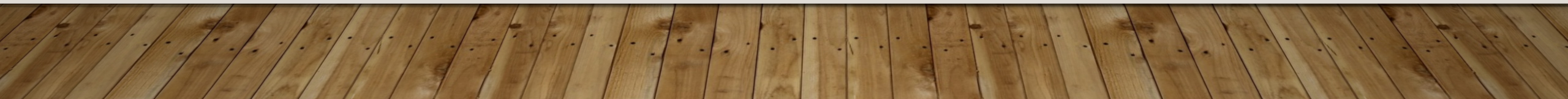
Wait Until Dark



Set Design: Larry Lawlor

This set design again is very realistic. It looks like a working middle class family. The flooring is very typical kitchen, living room flooring and the colors are very dated feeling giving it more of the middle, not upper class feel.

<http://neyt.org/programs/theatre-design/274-wait-until-dark-set>



WORKS CITED

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