

SURREALISM

MEGAN CASTLEBERRY



WHAT IS SURREALISM?

- "Surrealism, movement in visual art and literature, flourishing in Europe between World Wars I and II. Surrealism grew principally out of the earlier Dada movement, which before World War I produced works of anti-art that deliberately defied reason; but Surrealism's emphasis was not on negation but on positive expression. The movement represented a reaction against what its members saw as the destruction wrought by the "rationalism" that had guided European culture and politics in the past and that had culminated in the horrors of World War I. According to the major spokesman of the movement, the poet and critic André Breton, who published *The Surrealist Manifesto* in 1924, Surrealism was a means of reuniting conscious and unconscious realms of experience so completely that the world of dream and fantasy would be joined to the everyday rational world in 'an absolute reality, a surreality.'" - Encyclopedia Britannica

INFLUENCES

- Sigmund Freud was a large influence of Surrealist art, especially when it came to the unconscious
- Surrealism had influences over the amount of research and experimentation in to personal psychic investigation and revelation.
- Often seen as a sexist movement as Surrealism was mostly dominated by men.

RENE MAGRITTE: THE SON OF MAN



VLADIMIR
KUSH:
AFRICAN
SONATA



VICTOR ENRICH: SURREALIST ARCHITECTURE



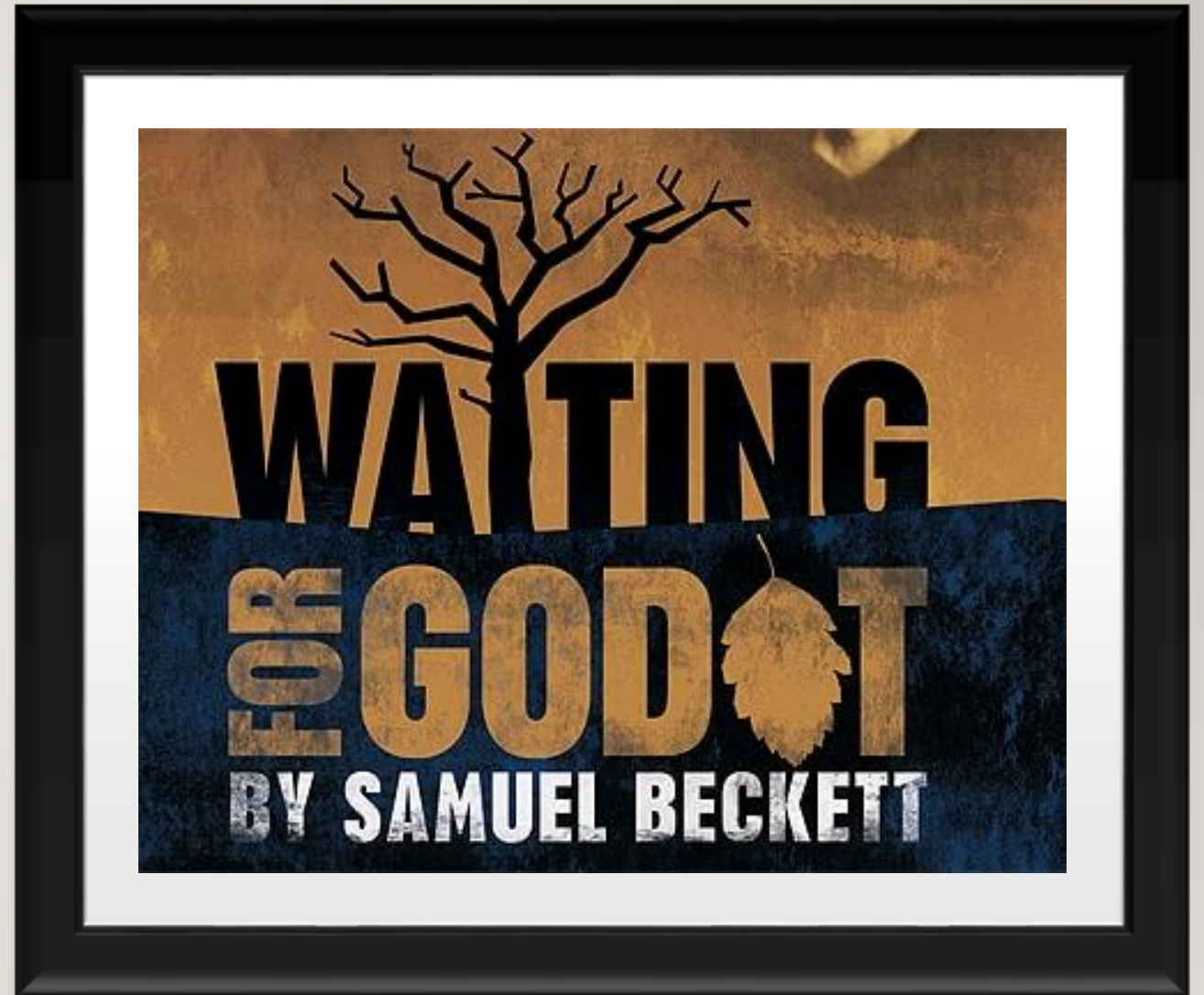
ANDRE BRETON: THE SURREALIST MANIFESTO

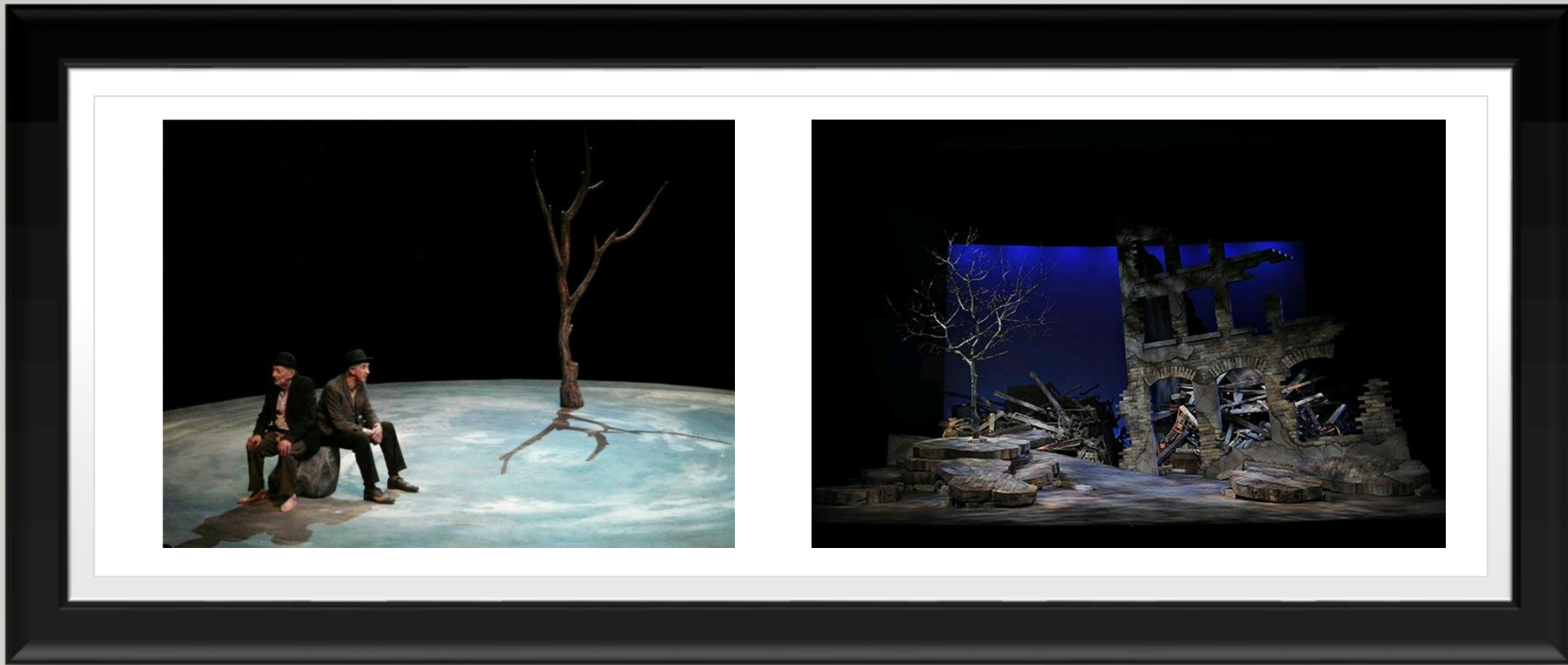
[https://www.tcf.ua.edu/Classes/jbutler/T340/SurManifesto/
ManifestoOfSurrealism.htm](https://www.tcf.ua.edu/Classes/jbutler/T340/SurManifesto/ManifestoOfSurrealism.htm)



WAITING FOR GODOT

- Written by Samuel Beckett performed first in 1953.
- Essentially nothing happens in this play. There are two men and they sit on a bench and well... wait for Godot, but Godot never shows up.





SCENERY

Can be simple, or complex

COSTUMES

Does not typically stray from neutral colors.



LIGHTING

Mainly blue and white.
Focused heavily on moon
and tree.



BIBLIOGRAPHY

- The Editors of Encyclopædia Britannica. “Surrealism.” *Encyclopædia Britannica*, Encyclopædia Britannica, inc., 1 Dec. 2016, www.britannica.com/art/Surrealism.
- *Manifesto of Surrealism*, www.tcf.ua.edu/Classes/Jbutler/T340/SurManifesto/ManifestoOfSurrealism.htm
- “Waiting for Godot.” *SparkNotes*, SparkNotes, www.sparknotes.com/lit/godot/summary.html.