

ROCORO

CINDY FOX

ROCORO

- By definition: " an artistic style that came about in the 18th century, sometimes called Late Baroque, characterized by soft curved asymmetrical forms and elaborate ornamentation: of or relating to an 18th century musical style marked by light gay ornamentation and departure from thorough-bass and polyphony"
- "excessively ornate or intricate"
- Light hearted, delicate, youthful, and often showed scenes of love and nature

INFLUENCES



- The father of Rococo painting was [Jean Antoine Watteau](#) (French, 1684–1721), who invented a new genre called *fêtes galantes*, which were scenes of courtship parties. He was heavily influenced by the everyday life of the wealthy, often showing them in elegant clothing socializing in nature. He also would include the people playing music and light dancing.

PAINTINGS

- This genre was mostly seen in paintings. Always elegant and light-hearted, the paintings of this time showed the happier aspects of life in a gentle perspective.
- "The swing" by Jean-Honoré Fragonard; 1767



DÉCOR

- Décor changed from the bold colors, to light pastels mimicking the soft curve often seen in the paintings.
- French Rococo chairs by Louis Delanois (1731–92); in the Bibliothèque de l’Arsenal,



MUSIC

- Music from this genre was mostly from the French keyboard. One of the most famous composers of this time was Francois Couperin.
- https://www.youtube.com/watch?v=5jv2oO_z0gl&list=PLaAqdvjZ8VgZrpavcqEoVbyf_dLZ9DaR3

SCULPTURE



- "***Pygmalion and Galatee*** by **Etienne-Maurice Falconet**: *Pygmalion and Galatee* is indicative of Etienne Maurica Falconet's Rococo style in its depiction of lighthearted love, including a cherub indicating its predisposition to mythology."
- This artist was one of the most famous visual artists that represented all the aspects of this genre. Love, soft elegance, and cherubs.

SET DESIGN

- The design has the light colors and elegant aspects of the genre.
- Marivaux's *Le jeu de l'amour et du hasard*, directed by Alfredo Arias, 1987 - Theatre



COSTUMES



- “The Learned Ladies” is Madcap Molière at Shakespeare & Company
- The clothing is very elegant, with pastel colors. They are very frilly and youthful.

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